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Dionne clueless costume diy

The things we will make The most important things you need to make to create a Thor costume are the hammer, the armor, and the helmet. You can take some freedoms with what the armor looks like, but make sure you put the hammer up nice spot. To make the hammer, cut some foam to size and then cover it with paper mask. DIY Thor Costume of the things we'll continue to 13 of 14 below. Costume horns for Halloween, LARPs and other joyous events. This tutorial shows how to make horns out of cheap, lightweight materials. (There are a lot of photos because I took one by each step to make the tutorial as clear as possible; but the project is pretty simple and short- it took me less than 2 hours.) You'll need: 1-2 Sheets A4 Sheets Craft Foam, preferably brown or white 0.5 m .8 mm Wire (which doesn't bend too easily) Masking Tape Metal Headband Acrylic Paint - Brown, black, or other colors you like Hot Glue Gun Scissors Pliers for cutting wireStart by cutting a triangle out of craft foam (a.k.a fun foam , in Hebrew it's called sol foam, usually sold in crafts and hobbies stores). The triangle should be about 15cm tall - the metings are quite flexible. Cut out a thread that is about 5cm longer than your triangle (you will use this extra wire to connect the horns to the headband). Connect the end of the wire at the top of the corner with masking tape. Close your cone with masking tape Tie some masking tape around the tip of the cone to close any gaps and to create a pretty pointy tip Bend the foam cone over your hand (masking-strap side to your hand) to create a slight curve. Note that it will gently flatten your cone. Pinch the curved cone to bring it back to a non-flat form. (Optional) to create a more interesting texture, pinch the foam to the point and hold for a few seconds. Start looking beautiful! :) Connect the end of the metal wire to the 'front' of the horn. Connect the metal wire to the headband and wrap it several times around the headband to keep in place. You can use some masking tape to keep it in place, but I suggest to hold the heavy adhesion until you have both horns and you can see how you want them located. Metal headband with two horns! I used reference photos for the angle and location of the horns; horns are usually in an angle that continues to the line of your chin to your eyes. Cut more craft foam to cover open gaps (connected with masking tape), keep the lower part of the horn open. To make the horns more stable, fill them with a rolled cone of foam, and then seal the open part of the horn. Cover any metal connections and the headband with masking tape. For a more organic texture, I added lines of hot glue (with a glue gun). Let it cool. Apply paint (brown as a base, and a darker brown between the hot gum lines). I also have the tape painted on the headband- use a color that is similar to your hair. Ta-da! My shtick is/was usually historic (ish) food, but since my brother's birthday is 3 days before Halloween, Halloween, asked me to help make him a costume as his birthday present. He wanted to be Hellboy for a costume party where he and his friends were going, so I did my best to make the costume, and documented the process as an instructive. I'm not entirely sure it qualifies as Epic in the modern sense... but these assignmenttables will certainly have Epic in the sense that it's a complicated costume with lots of props, and thus the assignment is really long... I have to say that I'm in no way 'qualified' to do any of these things, and there are probably better ways to do these things, but these instructive records how I did it. As for the end result, aside from some issues with matching different colors of red, the horns are a little close together and the back-of-the-head hair with some issues says on, I'm pretty happy with it. I'll start with a materials list: 1 little brother (or other person willing to shave his head for the sake of a costume :) 1 black t shirt 1 tan trench coat (yes, the one in the movie was leather, but it's too expensive for a Halloween costume) 1 pair of black pants 1 belt 1 Hellboy belt buckle (my brother she went from buying a limited edition of the DVD) 1 (left-hander) fingerless glove, or glove you don't mind cutting the fingers off 1 small or the beads and cross one 1 large rosary to make, or a large wooden cross and some beaded Nerf gun matte black spray paint silver metal acrylic paint 1/2 m leather/pleat/vinyl fabric (or leather, if you happen to have some around) needle & thread small belt (which sliced and glued) hot adhesive modeling clay plaster liquid latex 1 (right hand) hockey glove 2 rolls red duct strap black acrylic paint 1 16x24 piece from 2 foam 1 piece of 1 1/4 pipe insulation1 coathanger 1 package red cinema cream foundation makeup 1 small package black cinematic cream foundation makeup translucent face powder red nail polish 2 dollar store hair extensions 1 package crepe hair and spirit adhesive 1 cigar I think it's all. I'll try to come back and add things I've forgotten as I go... OK, so I know this one isn't small enough to be Samaritan, or big enough to be Big Baby. It's really somewhere in the middle of the two. But I racked my brain to find a prop gun that would fit this costume, and that's what I came up with. For this step I used: Nerf gun matte black spray paint silver metal acrylic paint First, I spray-painted it with matte black spray-paint. I obviously took out the foam bullets for this, and I also had a little folded cardboard in the hole under the retreating part (gun terminology failed, sorry) both to keep that part open for painting and to protect spring inside from paint on it. Check the image notes to see where I mean because I know I don't make sense here, but I can't think of a better way to make it not. Standard spray paint practices apply here, make sure you do it outside or in a well-ventilated ventilated put off some newspaper (or a pizza box) to protect the ground from getting spray-painted, paint in short, light bursts far enough away to avoid pooling and dripping from the paint. Blah blah. After that it was dry, I had some silver acrylic paint and a makeup sponge and wiped silver over the high ends of the gun. I think I maybe went a little overboard with the silver, but the end result is satisfying. I let it dry, pulled the cardboard bit, and the gun was finished. For this step I used: 1/2 m leather/pleather/vinyl fabric (or leather, if you happen to have some lying around) needle & thread small belt (which will be cut and glued) hot adhesive In order to make a holster that fits the gun, I use the highly scientific method of laying the gun on the fabric and folding the fabric over, then cutting around it. What I ended up with is the form shown in the second picture. I then took a needle and some embroidery wire and sewing around the outside of the holster, first doing a simple up-and-down stitch along a side and then going back through the same holes going the other way to make it look like a continuous stitch kind of thing. The tape of the holster is a dollar store kids' belt cut in half and warmly glued to the top flap of the holster. I also let it continue part of the road down the back, and had a gap in the glue keep it up so a belt could be gone through the hole. I was planning to sew up the belt and to put the bottom half of the belt on the front so it could be buckled... but I ran out of time, and so I did it that way. If I had my brother present for this part, and if I had the right material, I would have made a cast of his face to make sure the latex device fit perfectly and was the right scale etc. Unfortunately, I didn't have my brother there, so I made up the whole thing by sculpting it all out of modelling clay. I used metlings of my own forehead, which if it turned out is smaller than his. I thought I compensated for it, but the horns were still a little close together ... Anyway, for this step, I used: modeling clay plywood board or other portable surface 1 4 gallon ice cream bucket with the bottom cut off 2lb package of plaster liquid latex powder (talc or face powder) I built the mold for mold using modeling clay on a piece leftover plywood. First, I sculpted a basic forehead shape (using, as I said, measurements from my own that turned out to be too small). Then I added bits of clay for eyebrows and horns. The horns shown in the picture below were a little too big, so I cut them off slightly before adding the details. Up to this point I was just using my fingers, but to add the wrinkles on the face and the cracks in the horns, I used a wood carving tool. You might as well use the end of a paintbrush, a butter knife, the back of a pair of tweezers... Etc... Once the sculpture part was done, I singed the clay forehead with an ice cream that cut off the bottom and pressed more modelling clay around the bottom of it to form a seal with the plywood. I then mixed the plaster according to the package directions and poured them into the ice cream bucket. I left it dry for 2 days (because it just didn't feel like one dry). I then took the shape off the plywood base. It came down with very little effort, and I didn't even have to choose clay from the form. Once I was pretty sure the mold was dry, I poured into the liquid latex and swished it around to cover the edges. I didn't fill up the whole thing because the point of this is to make a skin, not a thrown sculpture of a forehead. The latex was very thin, and so did not cover the walls much the first time; it kind of is pooled at the bottom of the form. So as the latex dries and thickens, I've gone back from time to time and turned it around the shape to cover the edges more. It took all day to set a solid, and I left it overnight to dry. Once it was dry, I powdered it (I used translucent face powder, but you could just as easily use talcum powder or something similar) and peeled it out of shape. I was worried about tearing it up, but the latex was stronger than I expected once dry. The powder is to make sure that the latex doesn't stick to itself, which is it likely to do. I'm kind of anrited with myself for not having a good final picture of the tail. I thought I did, but when I looked on the camera there didn't seem one. Ah well, here's how I made it: (part of) 2 rolls of red duct strap black acrylic paint (part of) 1 16x24 piece of 2 foam 1 piece of 1 1/4 pipe insulation1 coat-hanger 1 pair of black trouser needle and thread I straightened the coat-hanger and put some cardboard and duct tape at the tips of it to accidentally keep it bag by the tail and stab my brother in the butt. I then tapped the cardboard end of the coat-hanger into the end of pipe insulation, and folded the end over to provide further protection and stiffness to the end. I went down the inside of the insulation and tapped the coat-hanger along the spine of the tail, started in the middle and then moved to one side for the tip of the tail, where I cut the end in kind of a spiral to get it to a point (Sorry if it's not clear, it's really hard to explain! The photos should help...). I then bowed the wire to make the thing in the basic shape of a tail. I inserted a piece of foam into the bold end of the tail to fill in the hole and give it more bulk, and then used the built-in glue in the pipe insulation (The yellow stripes are actually plastic bits that cover the glue, just pull those down and it sticks to itself on the edge) to keep most of the tail in its round shape. I wrapped some extra tape around each side to hold it together where the glue not. I made little tabs tape at the bold end to make it a little easier to attach the tail to the rest of the costume. Then, I Me the whole thing in 2 layers of red

duct tape, and later I rubbed some black acrylic paint over it to tone down the tape's shine and add some shade. For attaching the tail, I carefully undaced the rear seam of the pants. If you used regular pants, it would be quite easy to just sew the seam back after removing the tail. Since I used jeans, the seam will be a little harder to fix if my brother decides to wear them later without a tail... Anyway, I just got the tail tabs in the seat of the pants. That's the first thing I knew I was making for this costume. We met at a restaurant for a family dinner and my brother has hey dad, I can borrow one of your hockey gloves... (which got him some really weird looks) and then the whole plan unfolded. Basically, the idea was to add a little bulk with foam and cover the whole thing in duct tape. The material: 1 (right hand) hockey glove (part of) 2 rolls of red duct strap black acrylic paint 1 16x24 piece of 2 foam (part of) 1 piece of 1 1/4 pipe insulation Again, I unfortunately don't have good pictures of the final thing somehow, except for the final photos at the end of the command. Anyway, the first thing I did was cut a piece of foam to cover the lower part of the glove and expand a little further than that. I attached it by wraping the whole thing with tape because it's really not good to stick to foam. Then, I took strips of foam from the tips of the piece (so they would have nice edges) and tapped those around the top and bottom of the original piece of foam. I also cut four round discs from the bits of pipe insulation used to make the tail, and tapped those to the glove, three on the knuckles of the back of the hand and one on the thumb. I covered the whole thing in duct tape and rubged it with black acrylic paint like I did to the tail. The makeup for this costume took about 2 hours to finish altogether, including drying times that were likely extended by a break for dinner. The material: 1 package red cinema cream foundation makeup 1 small package black cinema cream foundation makeup translucent face powder red nail polish 2 dollar store hair extensions 1 red turn tie 1 package crepe hair and spirit adhesive prosthetic adhesive paintbrush (es) makeup sponge the latex horns made earlier First, we shaved my brother's head You could conceivably use a bare cap, but we didn't have a good one, so there you go. He then turned into the t-shirt for the costume, so he didn't have to pull a shirt over his made-up face. Then I painted his nails red because I couldn't think of a better way to make them stay red with just makeup. As for the horns, I basically followed the instructions on the prosthetic adhesive I had, which that I painted a coat on the sides of the device, waited for it to dry, added another coat and then waited again. Once it dried clear a second time, I stuck it to his forehead and went around the edges a paintbrush and liquid latex. While the latex was dry, I used the red foundation and a makeup sponge to paint his hand and forearm red. Once everything was dry (and after we had dinner) I started applying makeup to his face, first using the black cream foundation and a paintbrush to paint in facial lines and to go into the cracks and edges of the horns. I then went over the whole thing with the red foundation, and gave it all a layer of translucent powder to set it. For the sideburns, who barely show up in these photos (I wish I had time to make them thicker, but by now he was already running late for his party), I used spirit glue and crepe hair to add a little fuzz to the sides of his face. Granted, this part didn't work out as intended, and eventually fell off. It could be that we were in the rush to get him out the door, we didn't let the mental gum set up enough before we tried to stab the hair at it. It may just be that the thing was just too heavy for mental glue to hold it up. Anyway, we used: 2 dollar store hair extensions 1 red swirling tie spirit adhesive I painted the spirit gums over the back of my brother's head and let it dry for a few minutes until tacky. I then stuck the two hair extensions over the back of his head and got him to keep them in place as the mental gum set up. I collected the tips of the hair and wrapped the twisting tie to make it into a pony tail, and then trimmed it down into a little seed of a tail. At this point it looked pretty good, but as I mentioned, it happened to be there later :(Once the makeup was done, it was almost time to put the whole thing together. First, some chance and end accessories: Hellboy's costume includes 2 rosaries (or 1 rosary and a collection of random beads and a wooden cross, depending on which costume you look at). One is a normal sized rosary he wears around his wrist. The other is about his belt loop. I actually made both the rosaries for this costume, but I don't feel like making a great jewelry manual, so I've just included the rosaries as material myself. For this step you need: 1 (left hand) fingerless glove, or glove you don't mind cutting the fingers off 1 small rosary, or the beads and crossing one 1 large rosary to make, or a big wooden cross and a few beads So for this costume, we bought a cheap pair of fake leather gloves and cut the fingers off of the left one. As mentioned, I also assembled the rosaries. It was mostly just thread beads on string for the tiny one, although I used an aerate elastic type string for sharing to turn the wrist, as it just made it easier to put on. The one for the belt was just random bits of chain and wooden beads compiled with purchased finds and a wooden cross. It was time for him to actually dress. Here's what we had at the end of that diy spree: 1 little brother or other person (now with his head shaved and covered in red makeup) 1 black t shirt 1 tan trench coat 1 pair pair black trousers (with a tail indent) 1 pair of black boots 1 belt 1 Hellboy belt buckle (my brother she went from buying a limited edition of the dvd) 1 cigar and all made in all the other steps! He was already on the t shirt, and so it was just a case of adding the pants and coat, threading the rosary to the left of the belt and the holster on the right, attaching the belt buckle, wearing the belt, and being on the boots. It left the vein, which unravelled us, and as soon as we determined that none of us wanted to smoke it, continued to cut off part of it and burn the end with a lighter. It caused it to disintegrate a little bit, but my brother decided he liked it as it reminded him of a scene in the movie... I was hoping to get some photo-match-worthy photos, but the quick pair I got outside were either terribly vague or else he closed his eyes >.< So the pictures I snapped in mum's kitchen before we went out there will have to do.

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